Soprano

Saxophone Quartet

West Side Story

Extraits

Ouverture - Tonight - Maria - I like to be in America - Mambo

Leonard Bernstein
Arr. Ph. Marillia

♩ = 154 **A** "Quintet" (Ouverture)

f *mf*

9

15

B

21

2

mf

31

39

mf *f*

C "Tonight"

45

mp *mf*

53

mp

60

mf

66

mf

74

f

82

rall. 3

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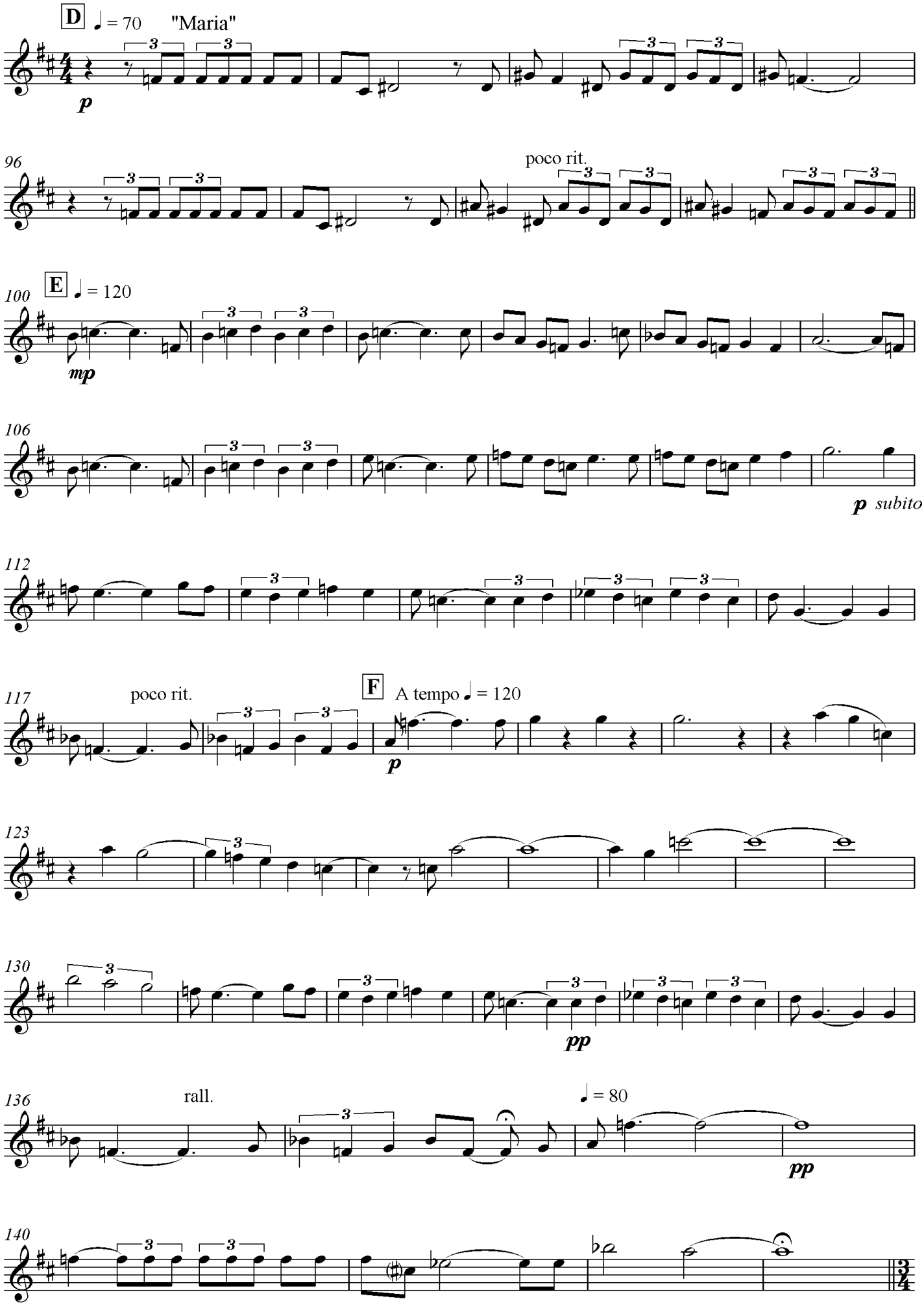
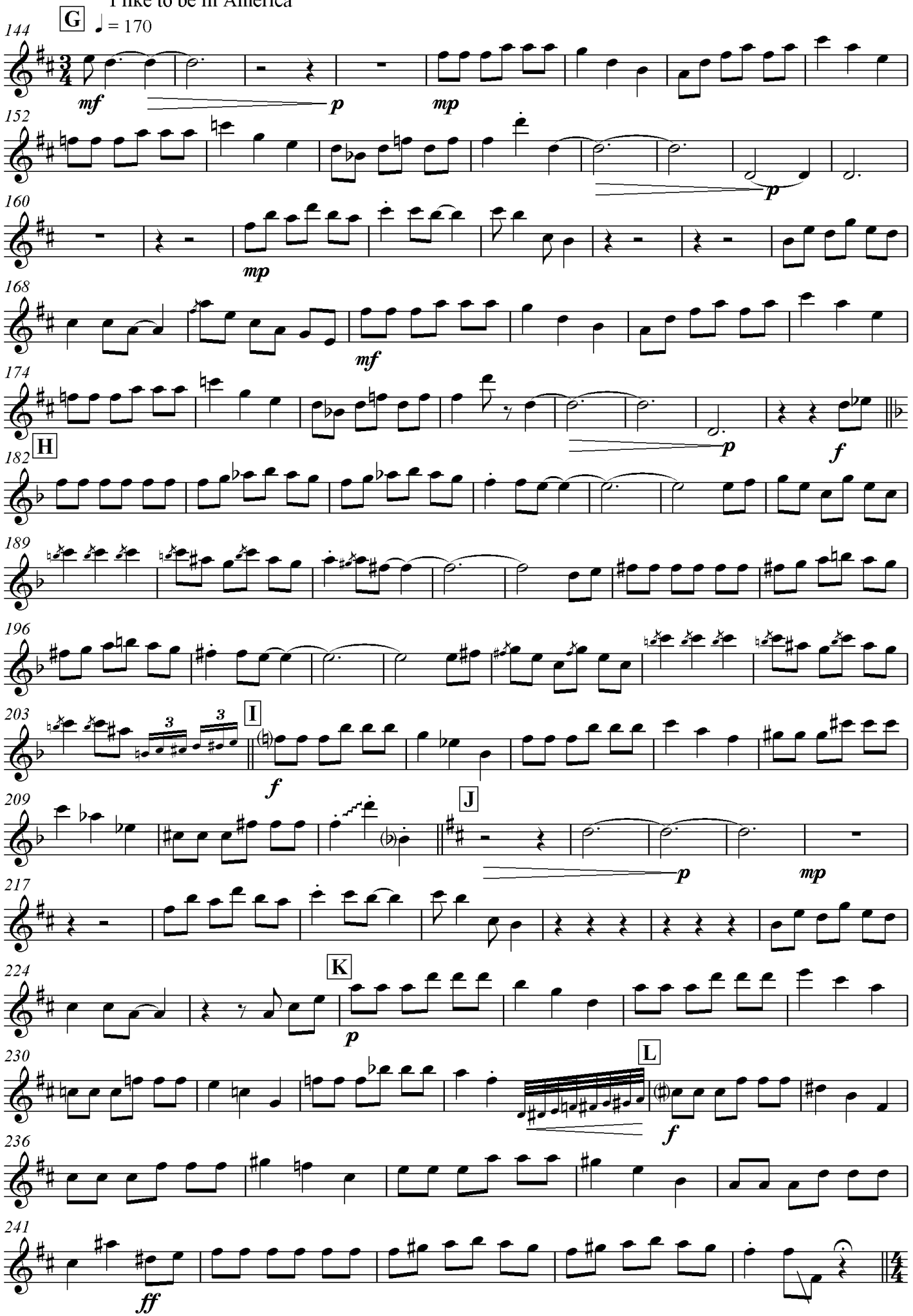
West Side Story - Extraits
Soprano



"I like to be in America"



West Side Story - Extraits
Soprano

"Mambo"

246 **M** ♩ = 270

ff

foot tap

251

p

257

f

263

foot tap

269

p *f*

274 **N**

mf

3 x 2 x 2 x

280

284 **O**

2 x 2 x

290 **P**

f *p*

296

mp *cresc.*

301

f

3 x

6' 36"

Alto

Saxophone Quartet

West Side Story

Extraits

Ouverture - Tonight - Maria - I like to be in America - Mambo

Leonard Bernstein
Arr. Ph. Marillia

♩ = 154 **A** "Quintet" (Ouverture)

f *p* *f* *p*

7

13

B

19 *mp*

27

36 *mf*

C "Tonight"

43 *f* *mp* *p*

49

54 *mf*

60 *mp* *mf*

66

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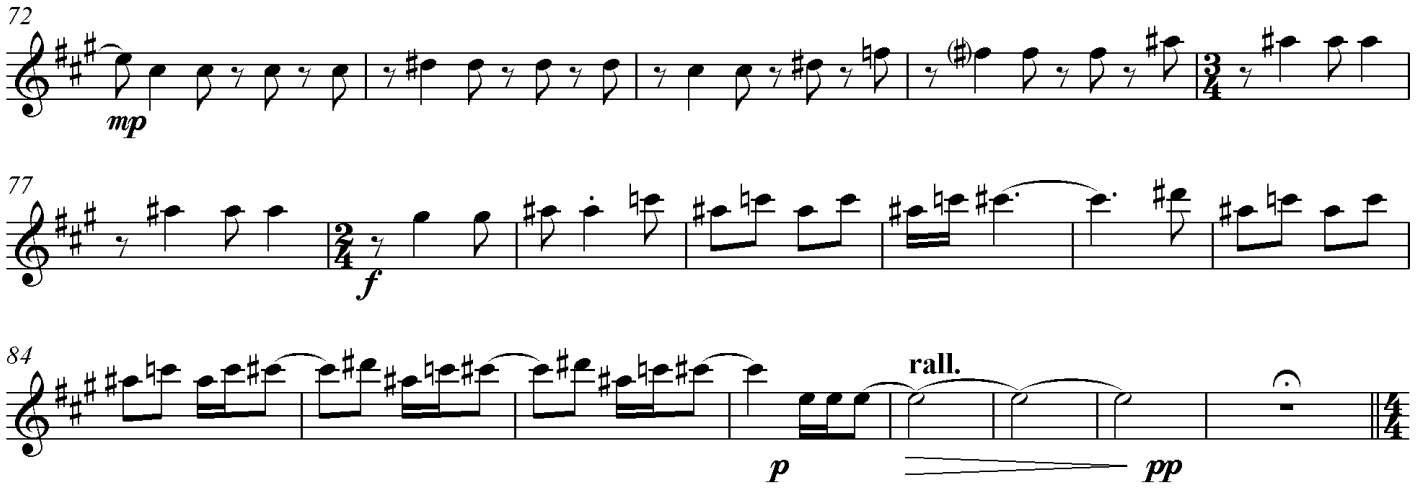
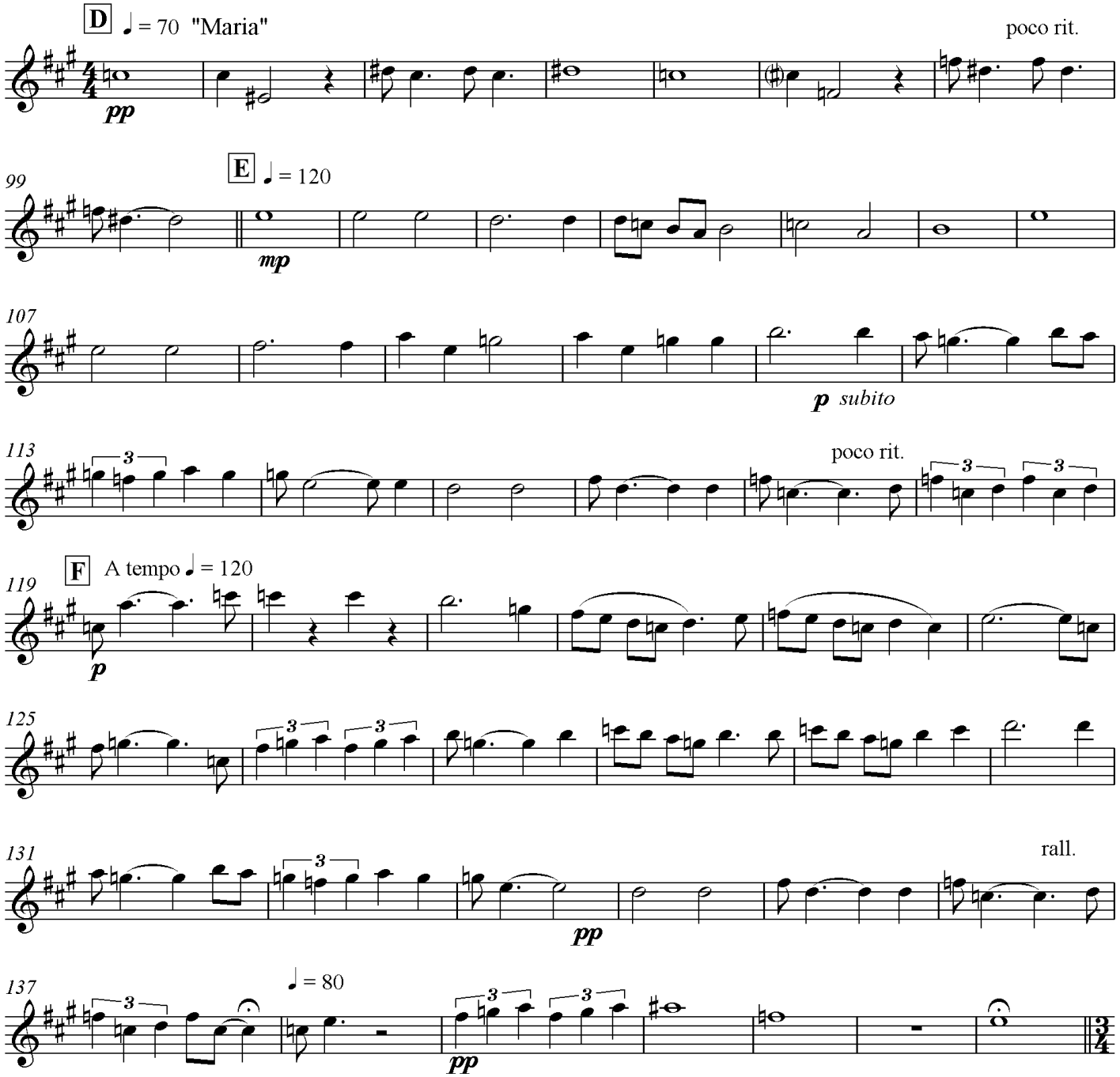
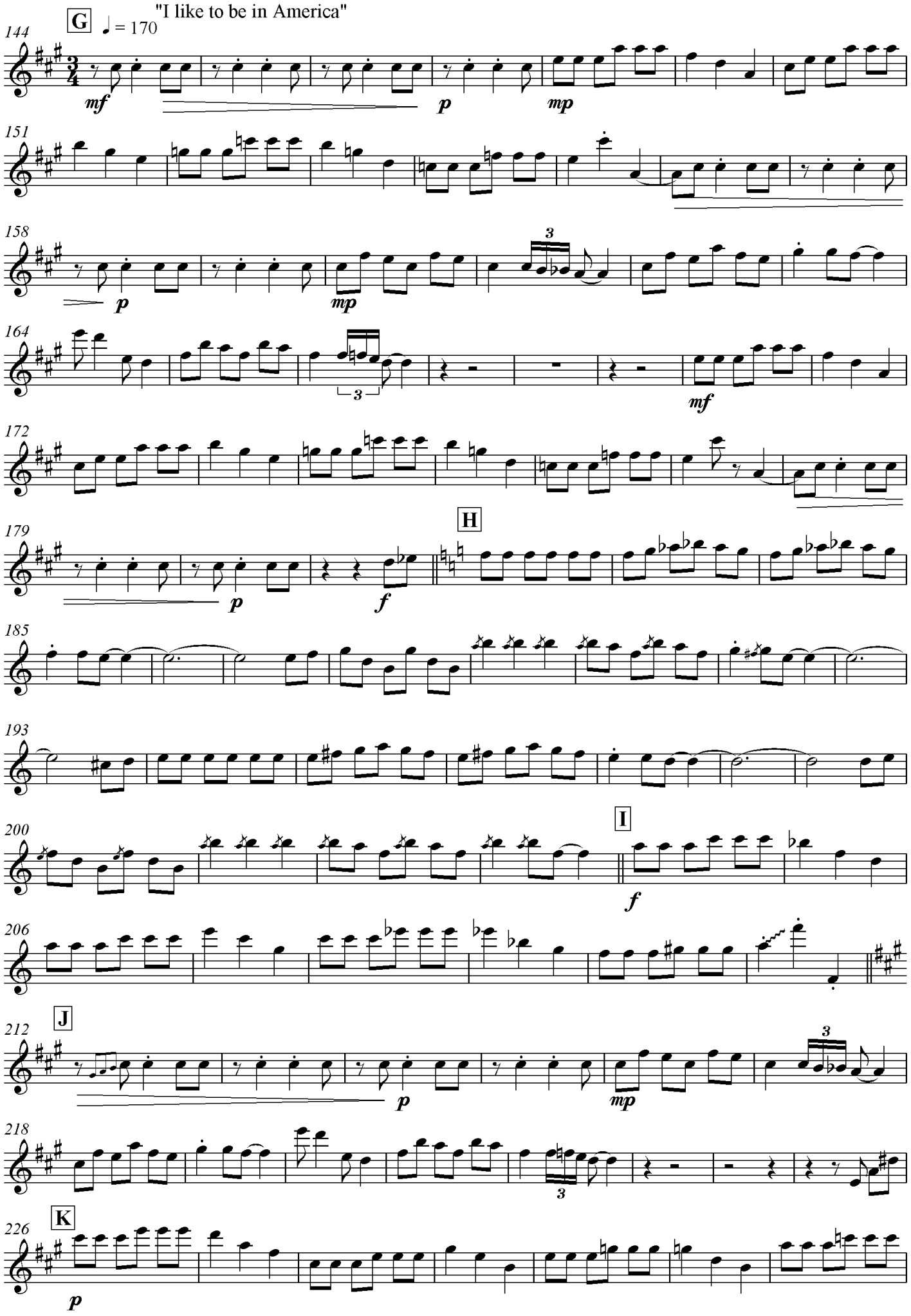
West Side Story - Extraits

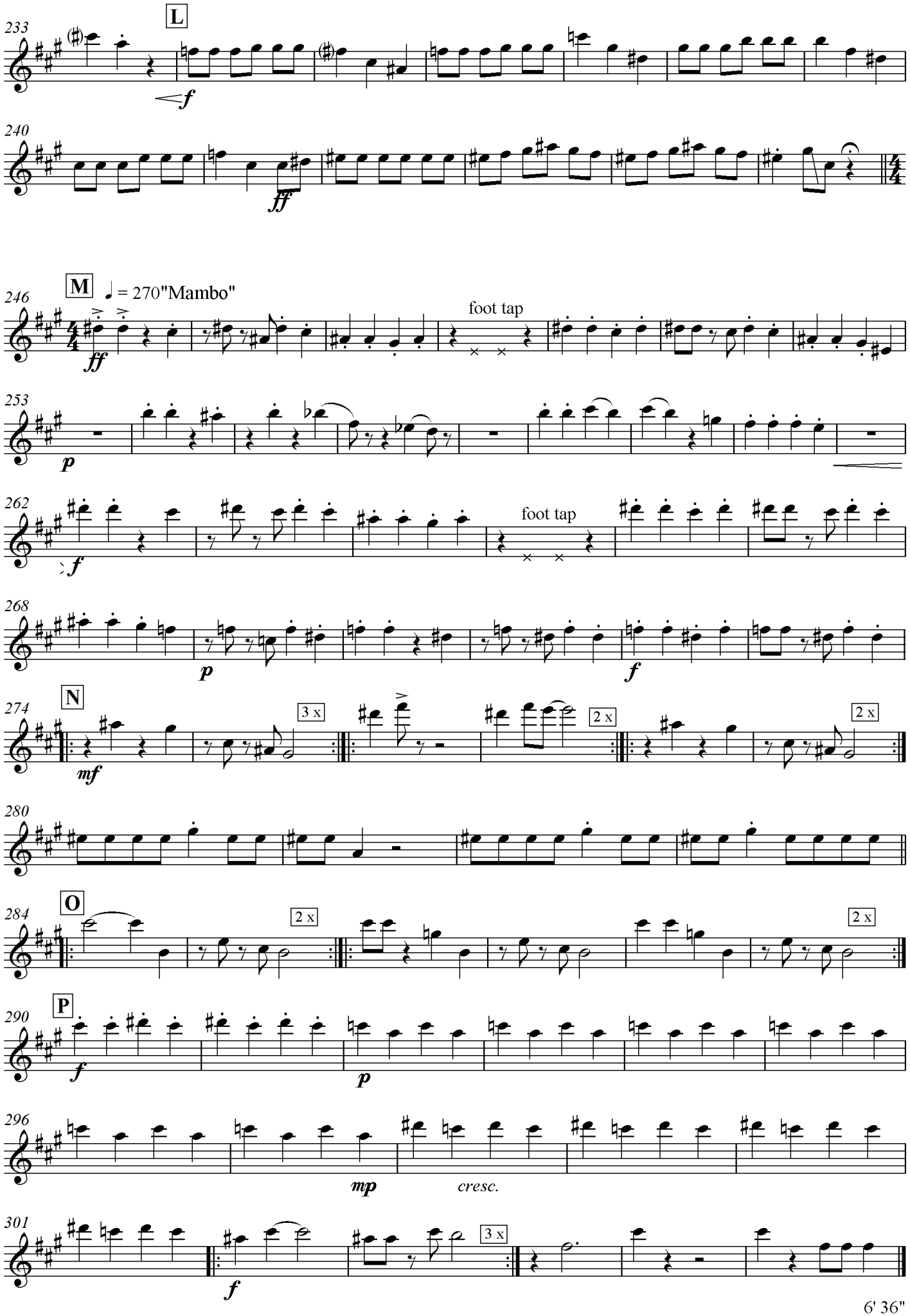
Alto






"I like to be in America"
G
♩ = 170
144
mf
p
mp
151
158
p
mp
164
mf
172
179
H
p
f
185
193
200
I
f
206
212
J
p
mp
218
226
K
p

West Side Story - Extraits
Alto



6' 36"

Ténor

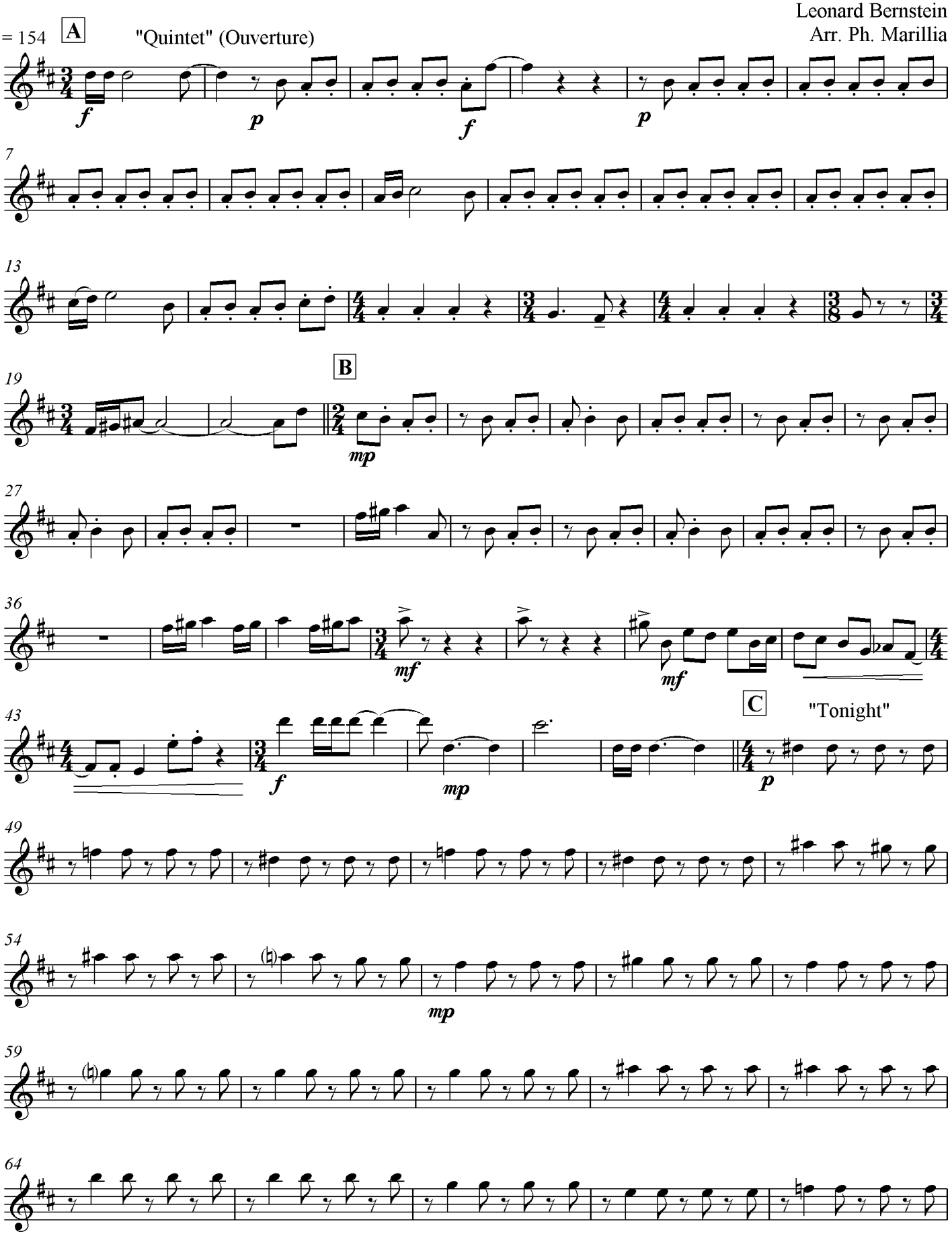
Saxophone Quartet

West Side Story

Extraits

Ouverture - Tonight - Maria - I like to be in America - Mambo

Leonard Bernstein
Arr. Ph. Marillia



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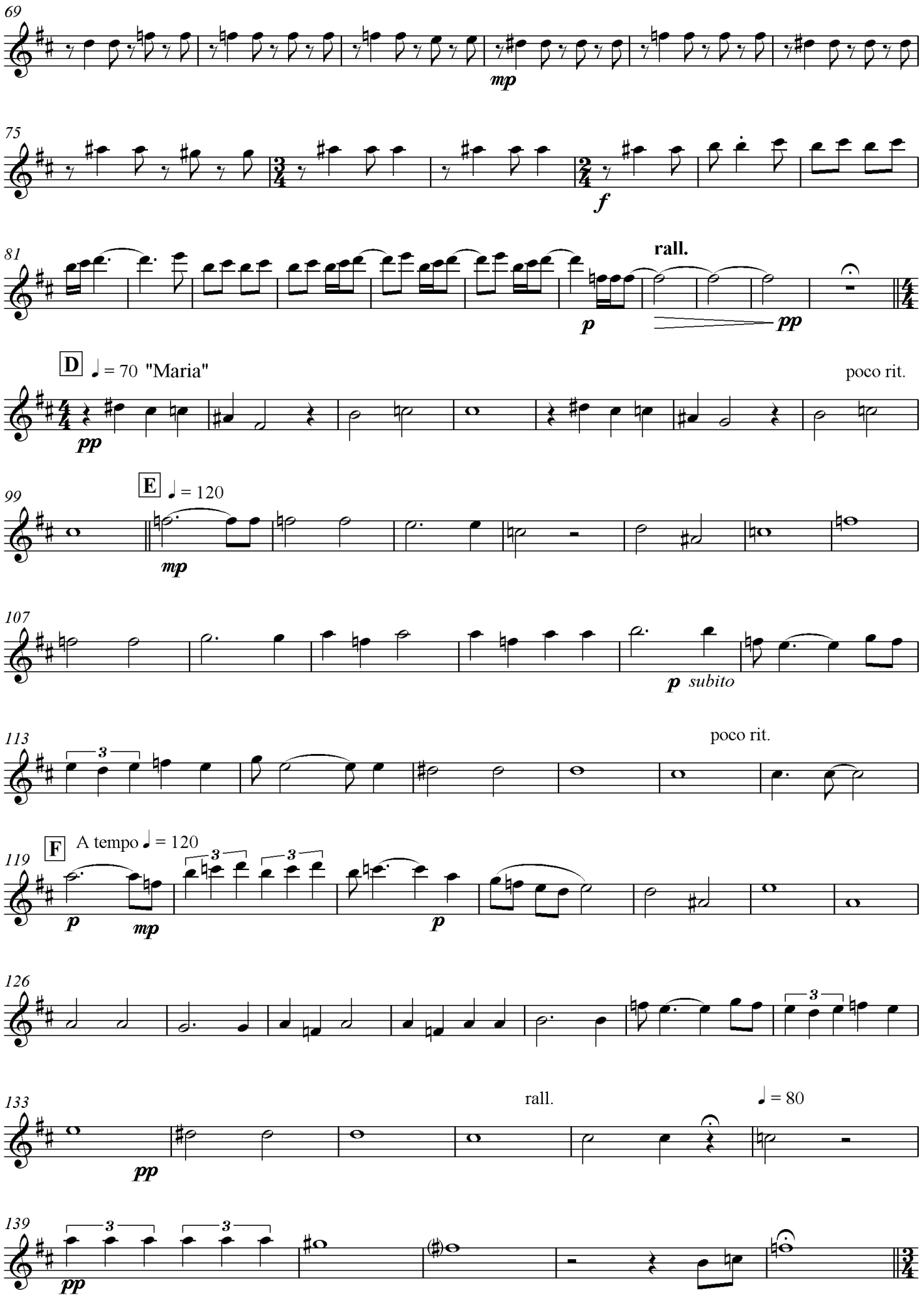
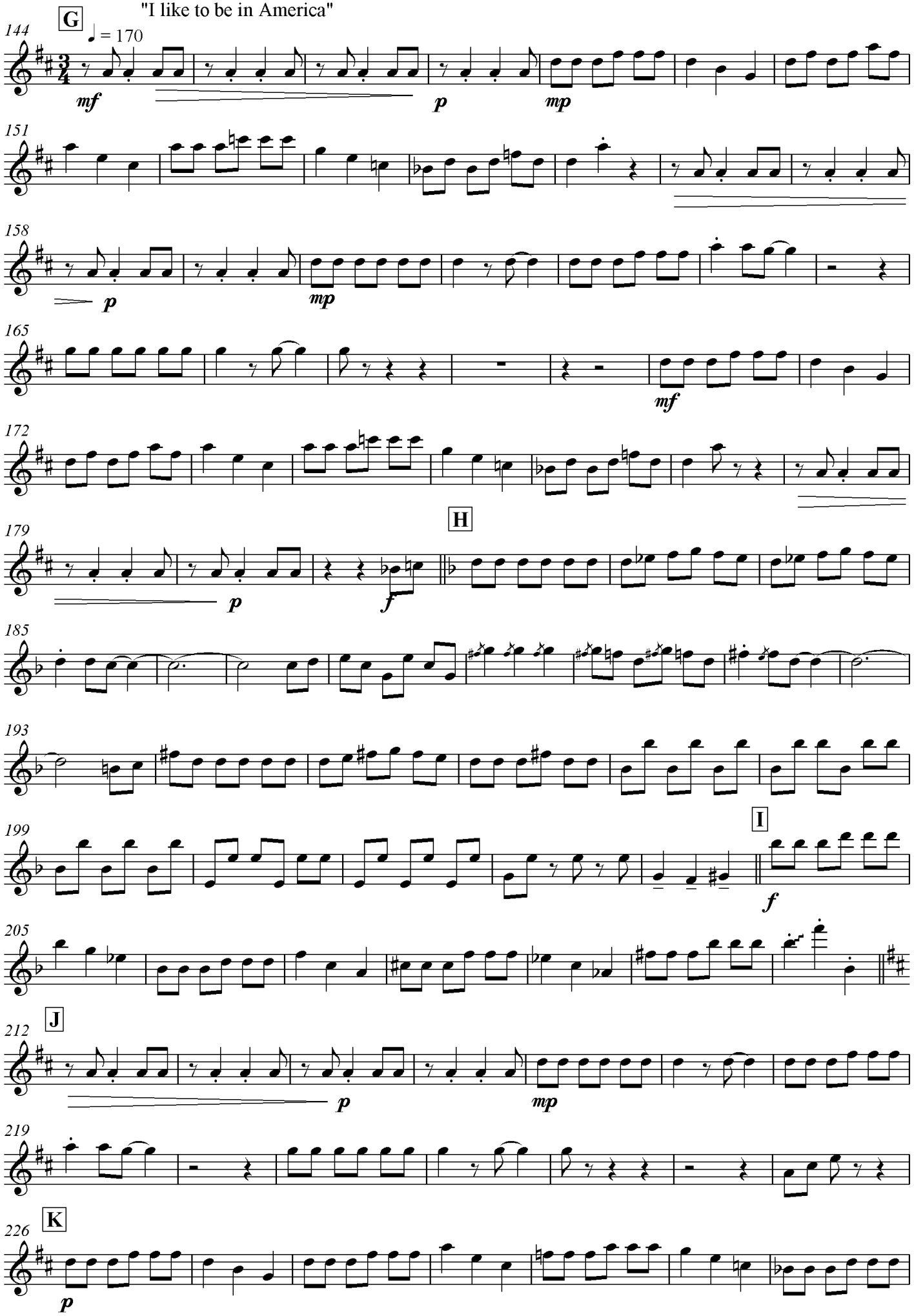
West Side Story - Extraits

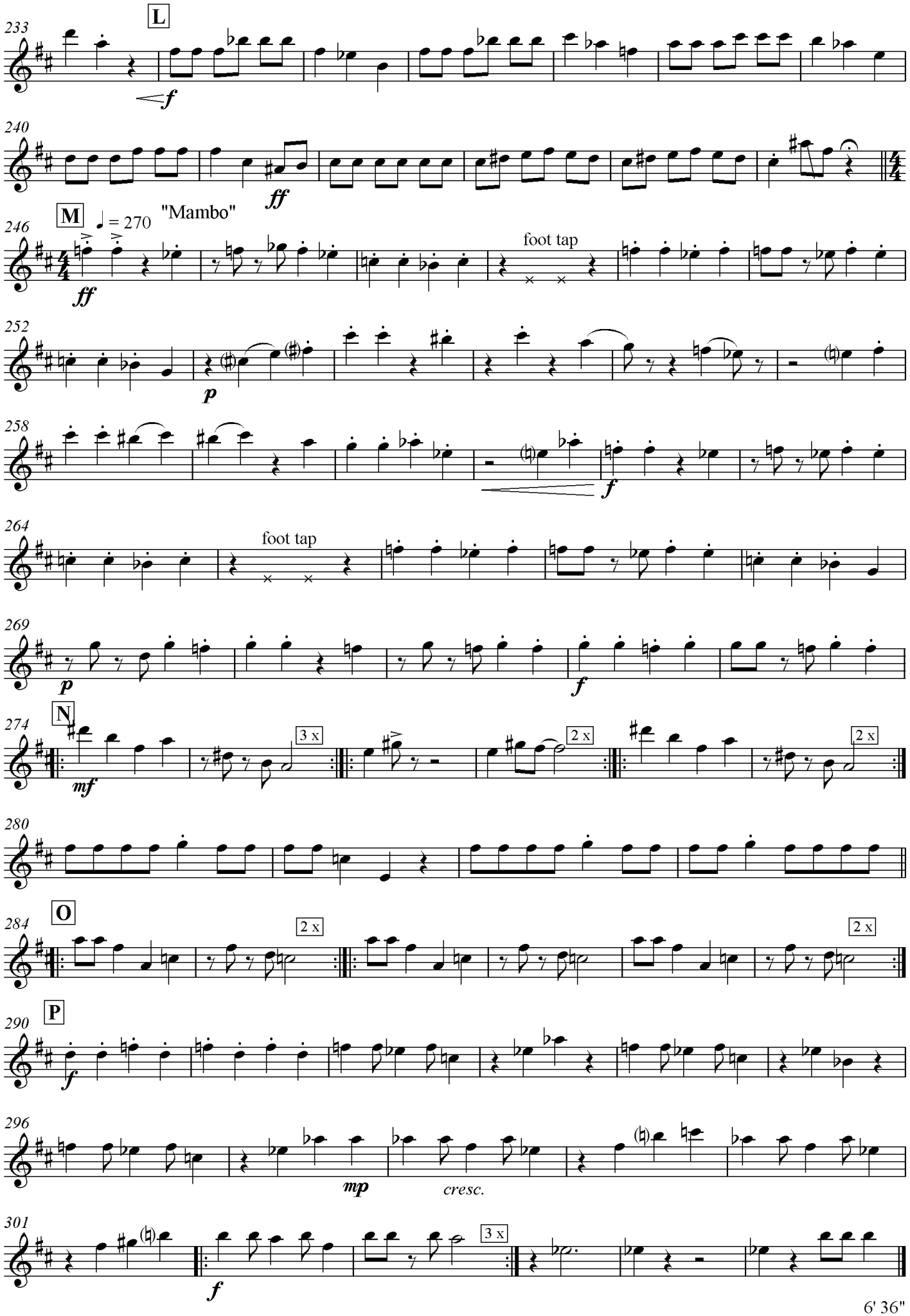
Ténor




"I like to be in America"
G
144
♩ = 170
mf
p
mp
151
158
p
mp
165
mf
172
H
179
p
f
185
193
I
199
f
205
J
212
p
mp
219
K
226
p

West Side Story - Extraits

Ténor



6' 36"

Baryton

Saxophone Quartet

West Side Story

Extraits

Ouverture - Tonight - Maria - I like to be in America - Mambo

Leonard Bernstein
Arr. Ph. Marillia

♩ = 154 **A** "Quintet" (Ouverture)

f *dim.* *mp*

9

16 **B**

mp

24

35

mf

42

f *mp*

48 **C** "Tonight"

p

53

mp

59

64

69

mp

74

f

82

rall.

p

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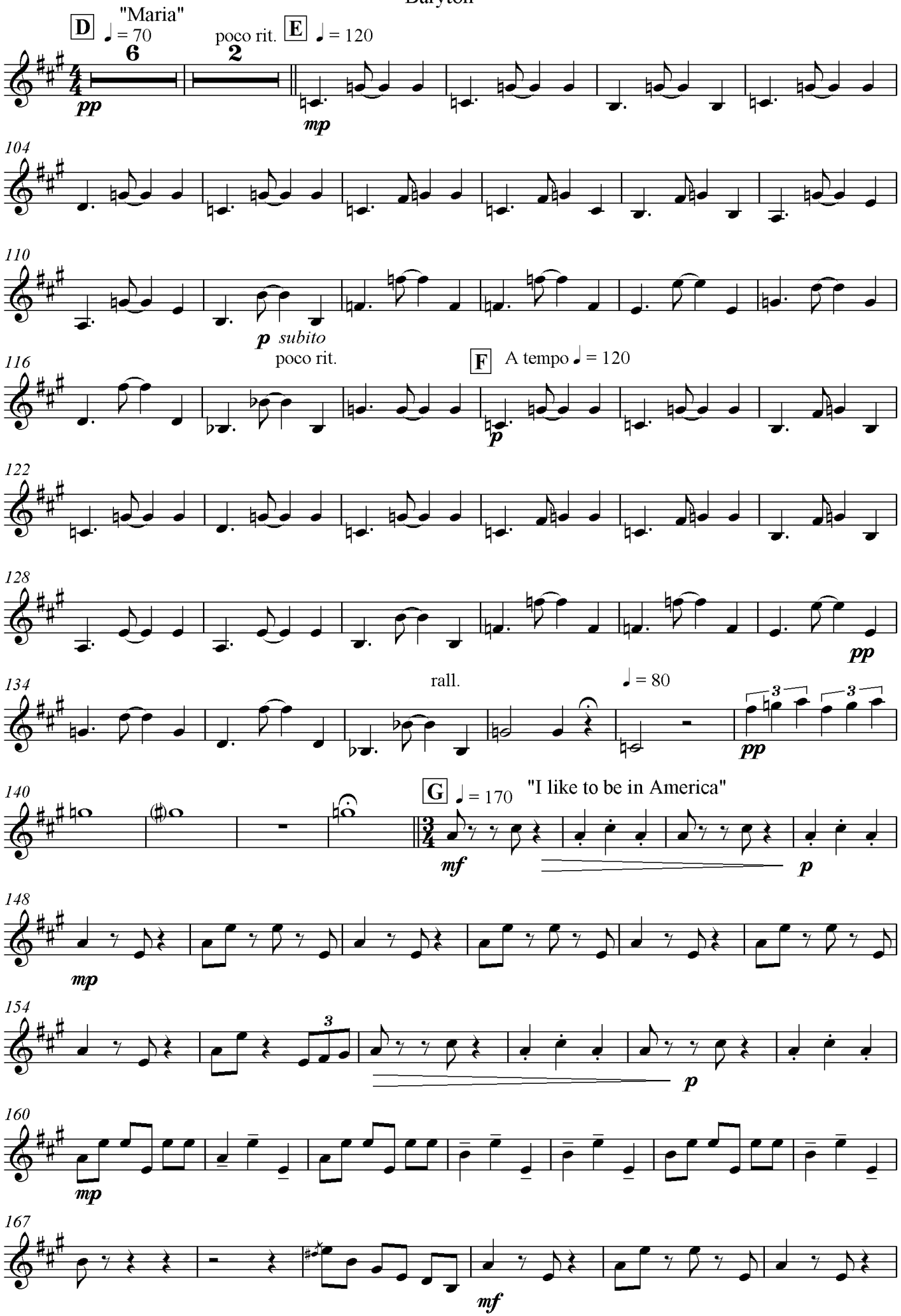
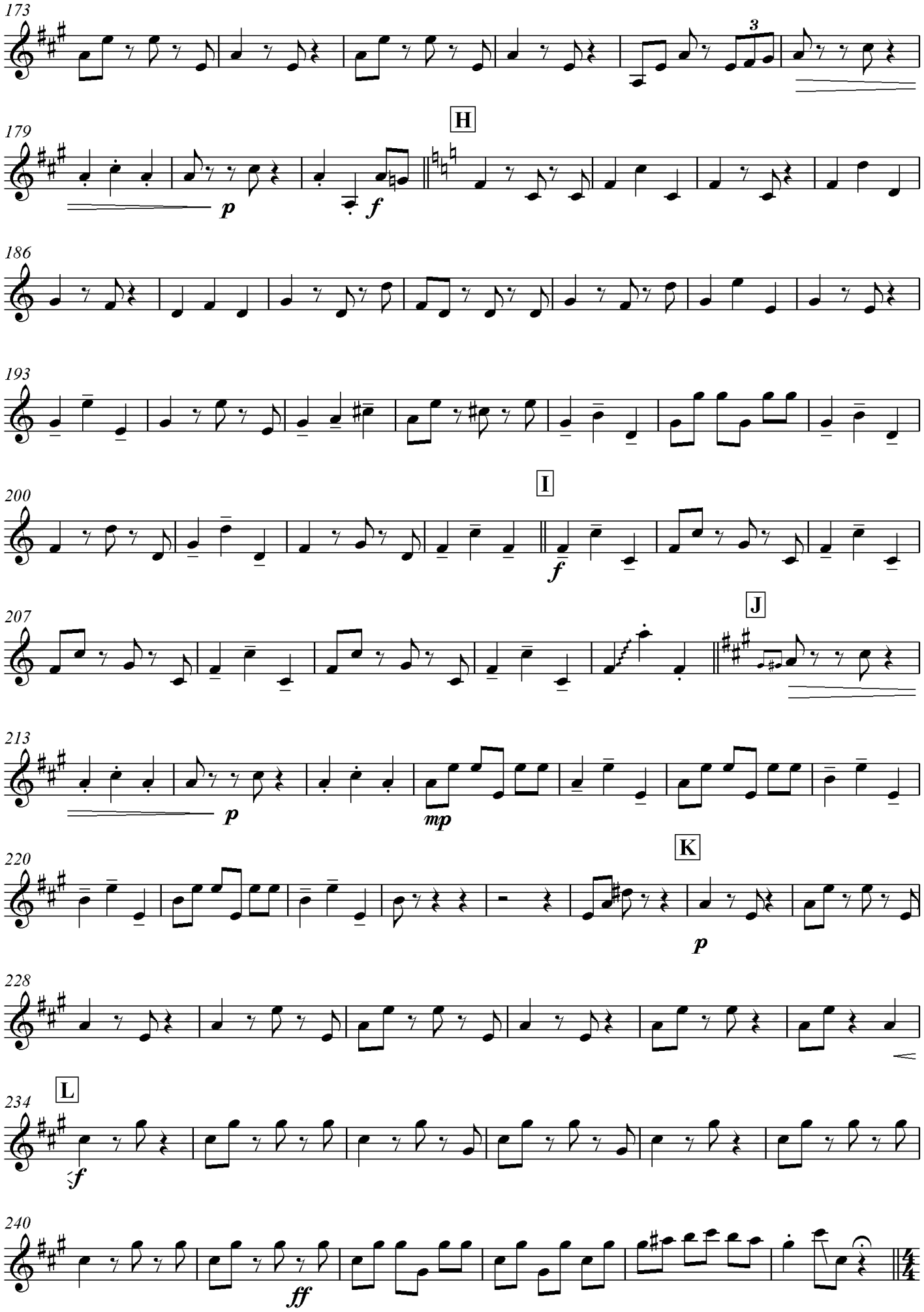
West Side Story - Extraits
Baryton




173
179
H
p
f
186
193
200
I
f
207
J
213
p
mp
220
K
p
228
234
L
f
240
ff

West Side Story - Extraits
Baryton

M "Mambo"
♩ = 270

246
ff
foot tap

251
p

257
f

263
foot tap

268
p
f

274 **N**
mf
3 x
2 x
2 x

280

284 **O**
2 x
2 x

290 **P**
f
p

296
mp
cresc.

301
f
3 x

6' 37"

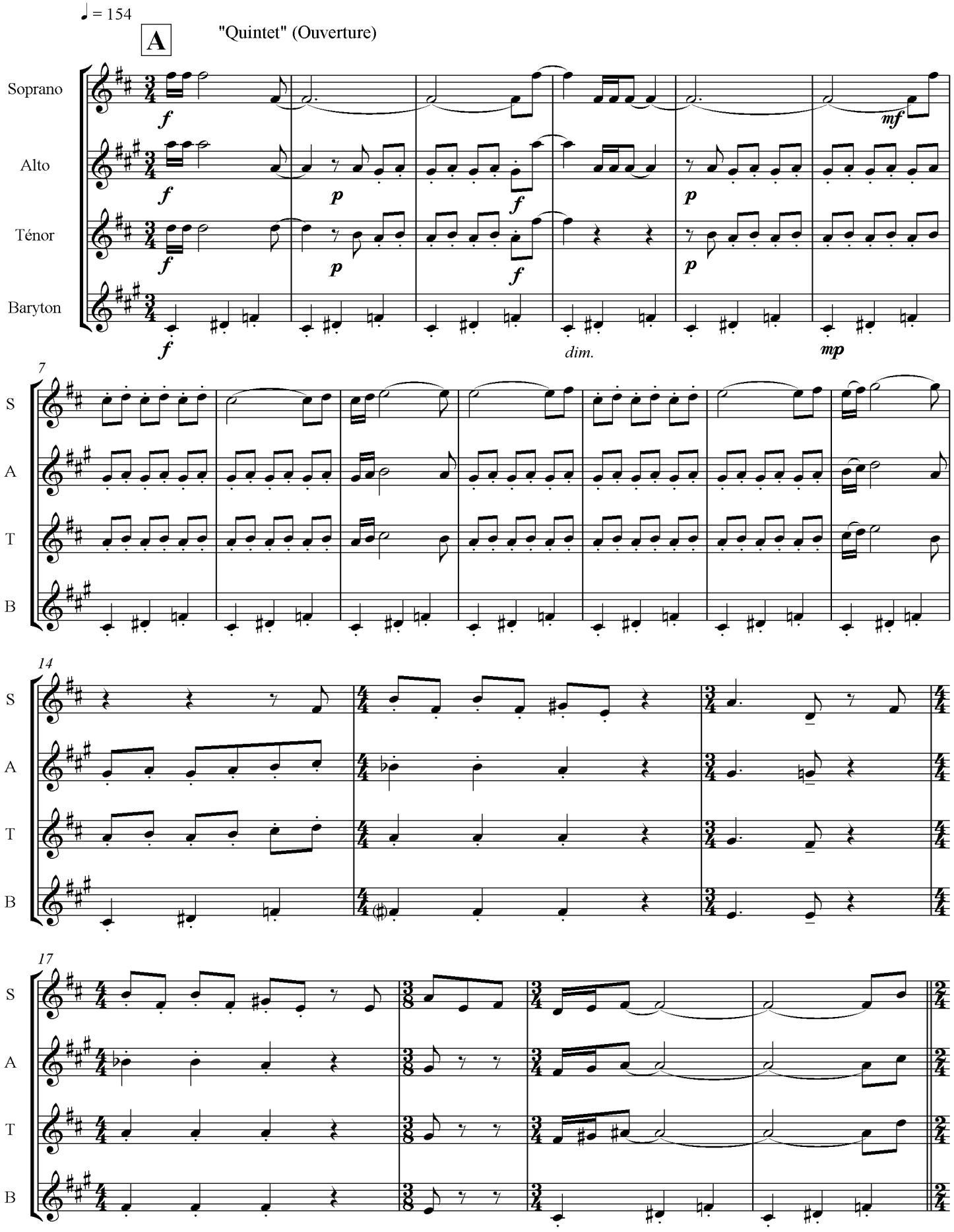
Saxophone Quartet

West Side Story

Extraits

Ouverture - Tonight - Maria - I like to be in America - Mambo

Leonard Bernstein
Arr. Ph. Marillia



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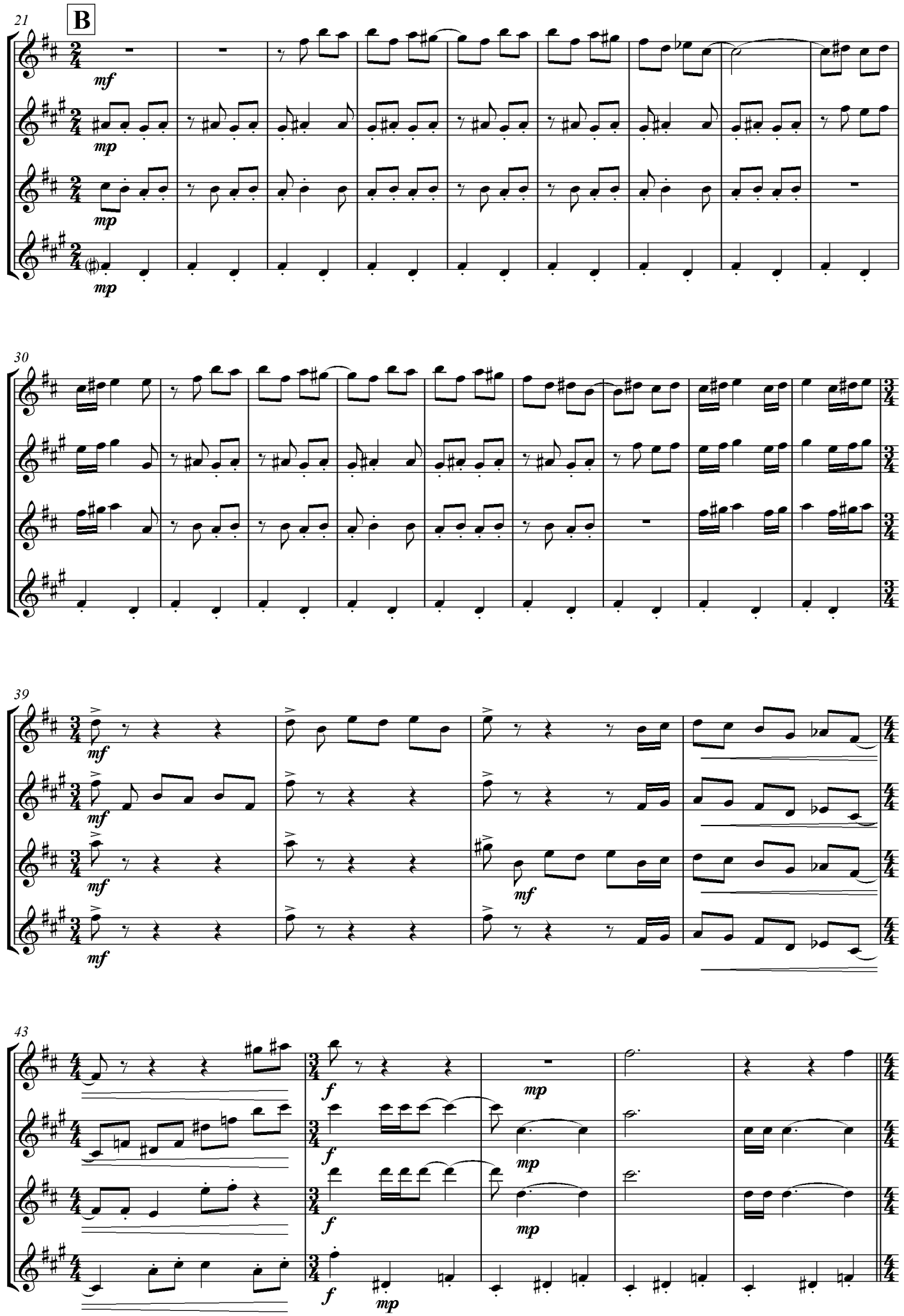
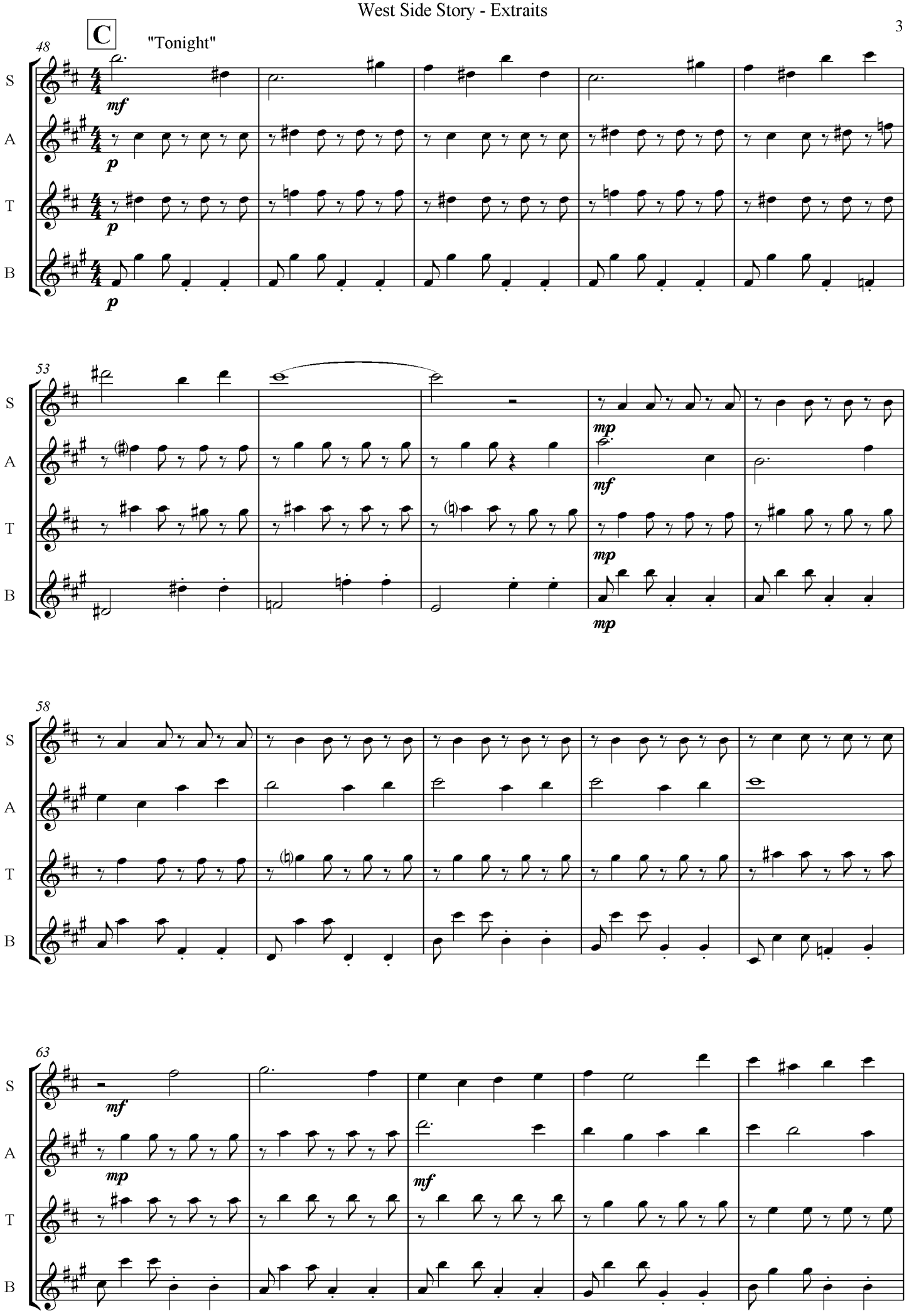
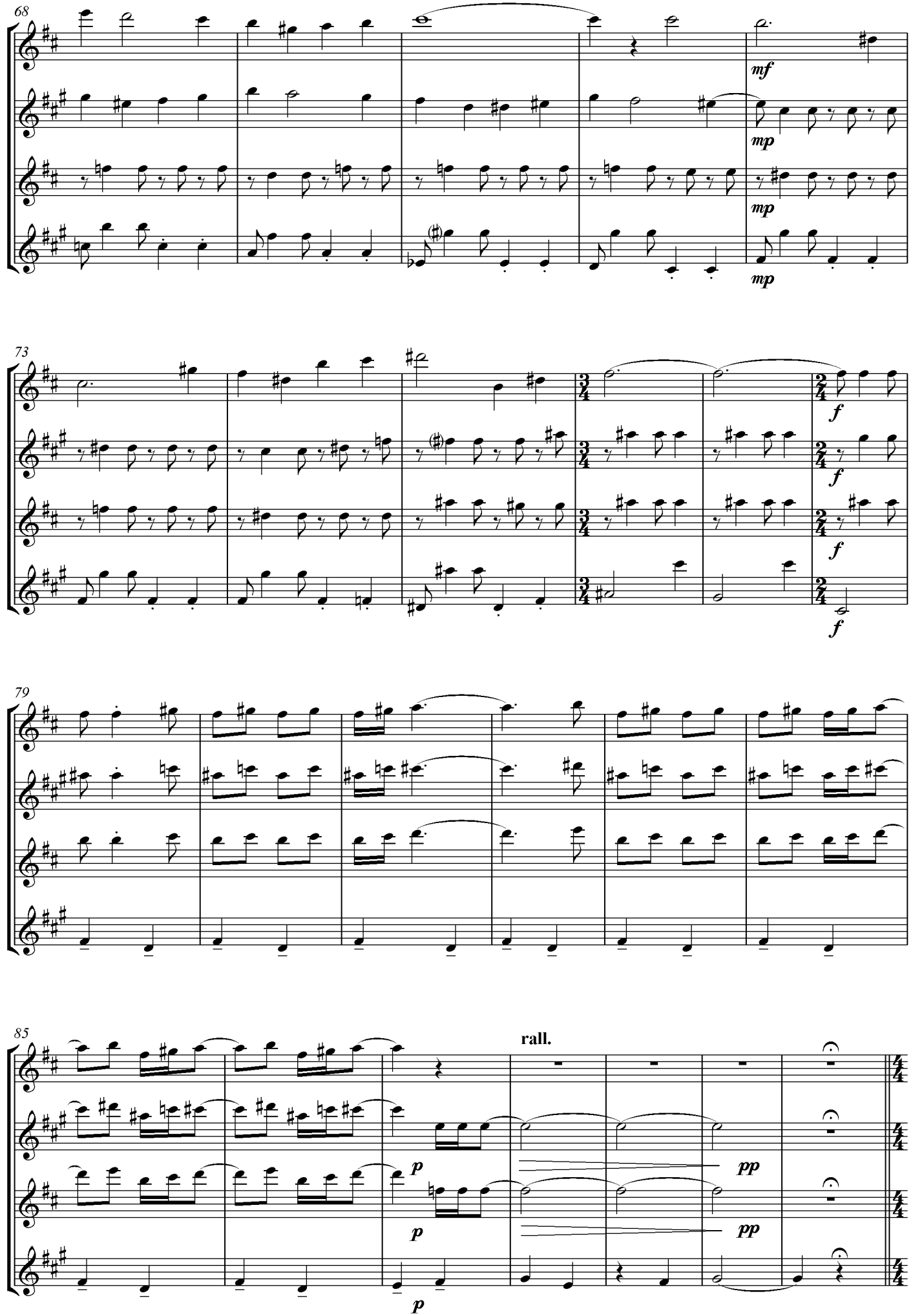
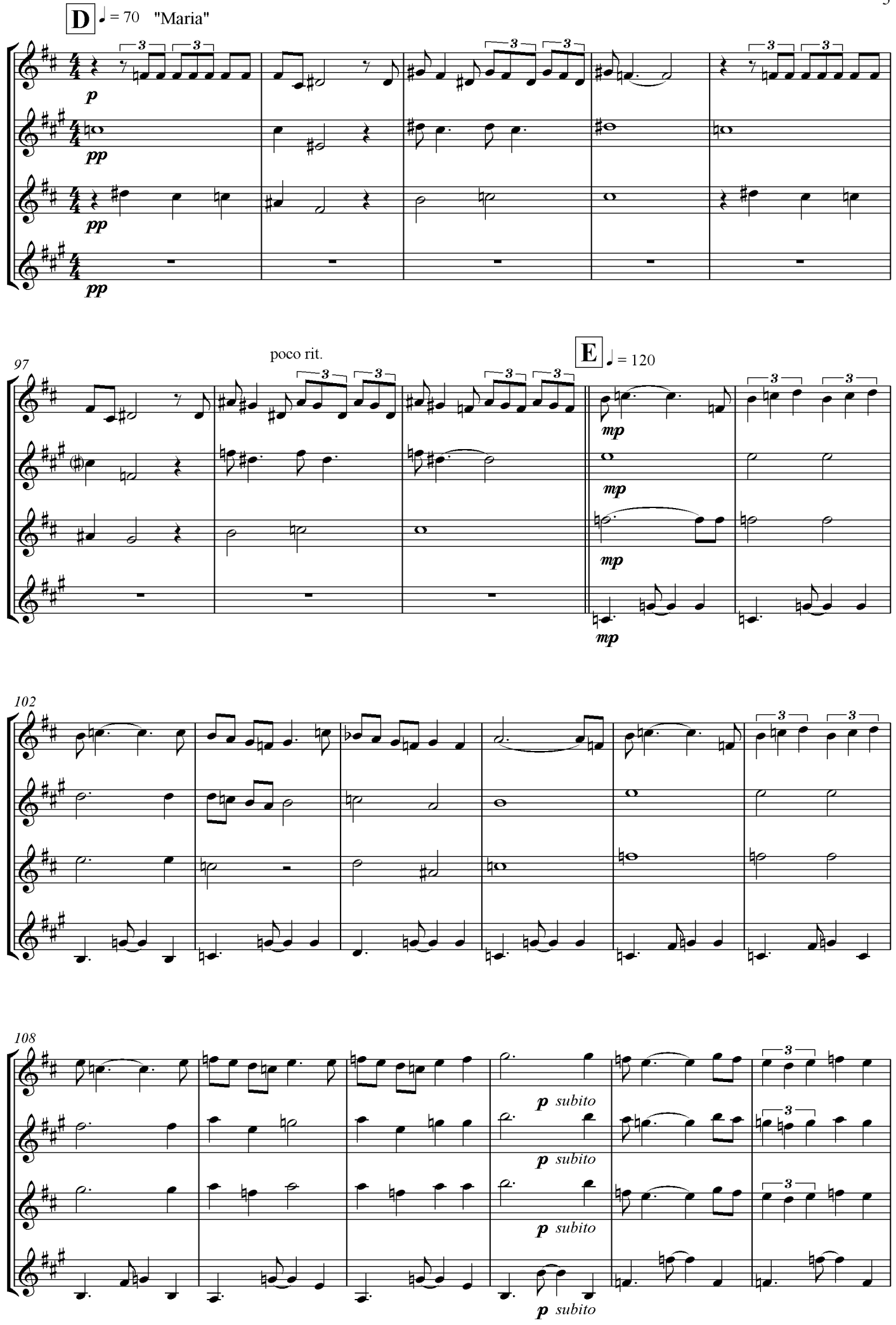
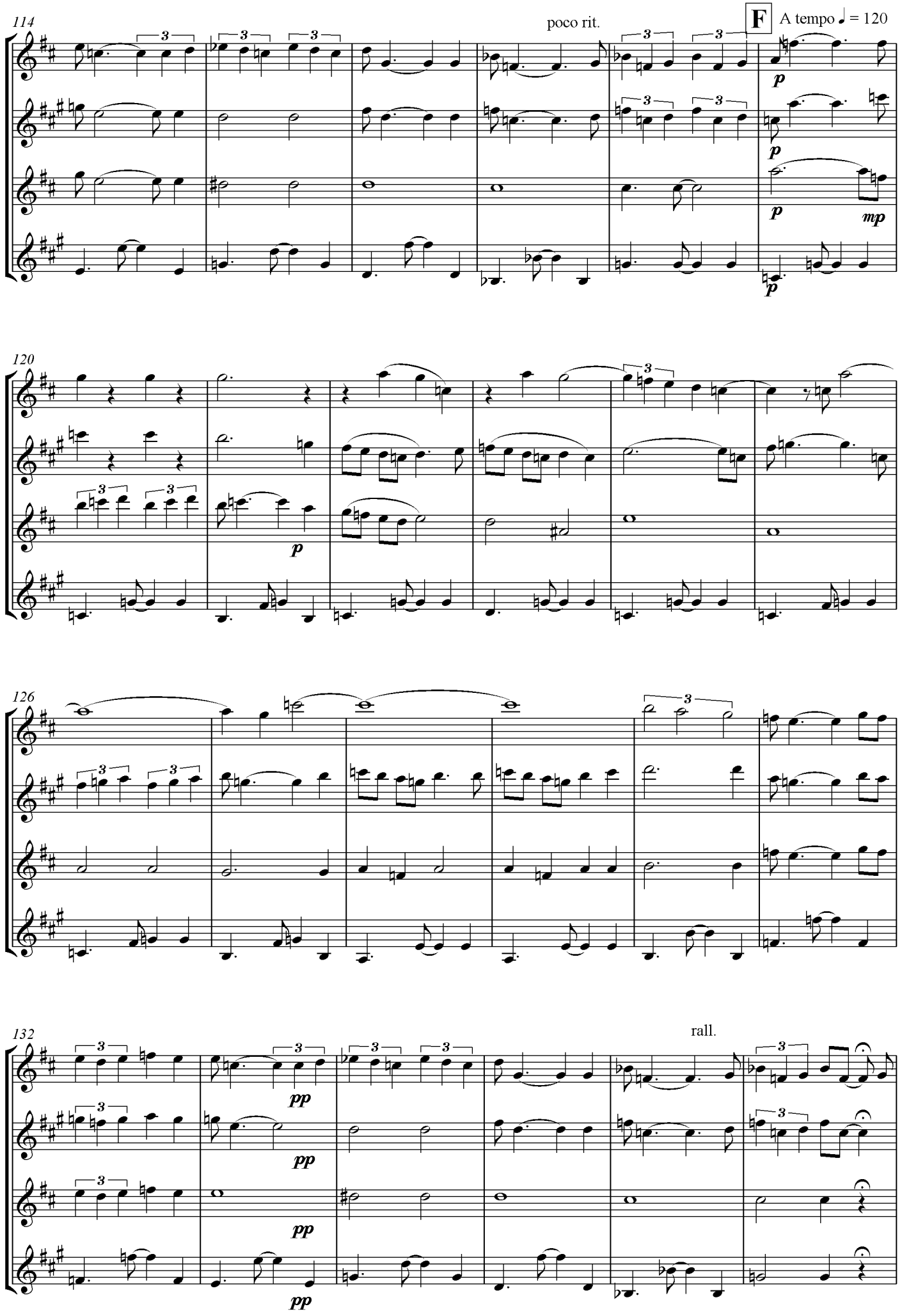

21
B
S
A
T
B
mf
mp
30
39
43
f

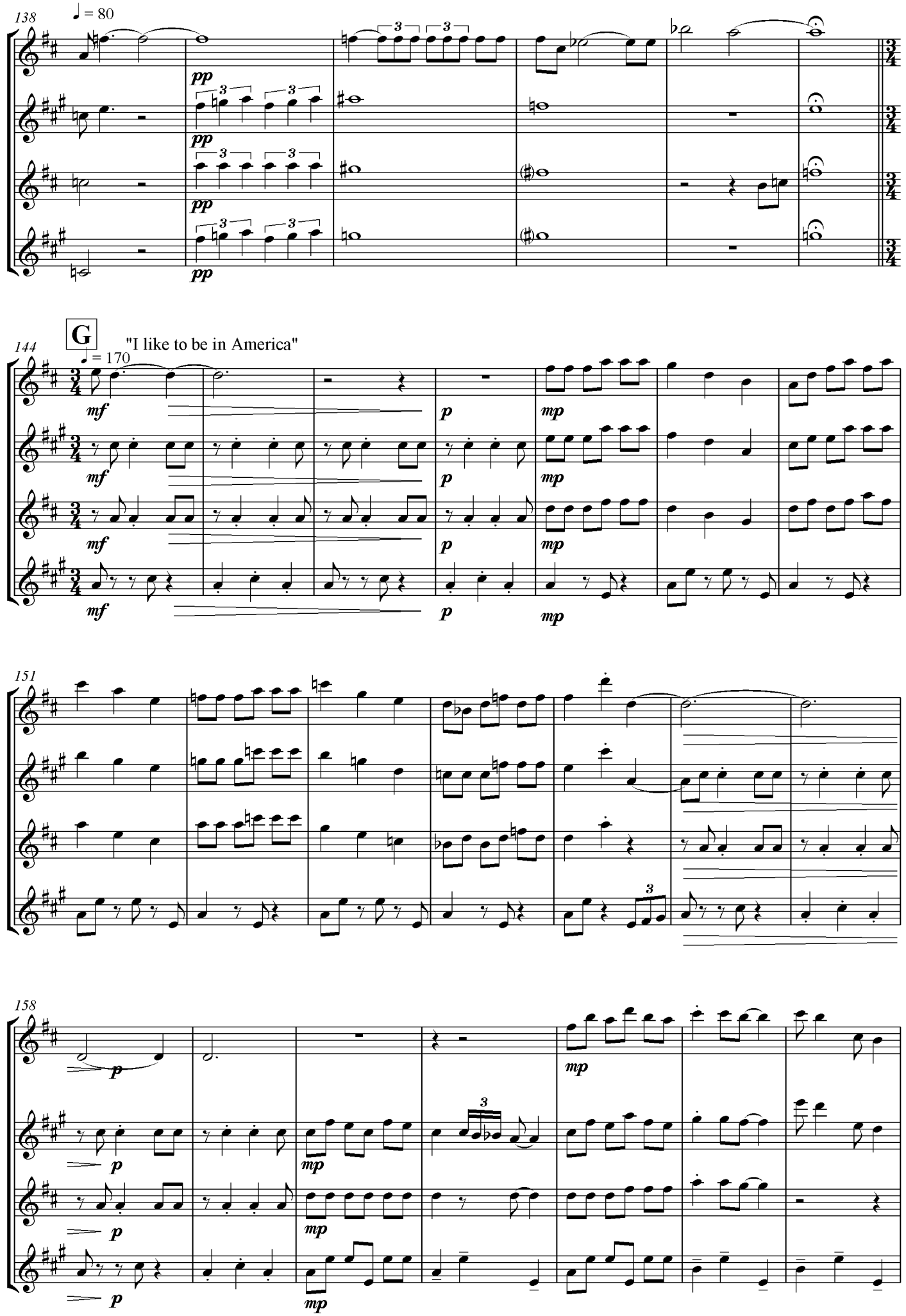

C
"Tonight"
48
53
58
63
S
A
T
B
mf
p
mp

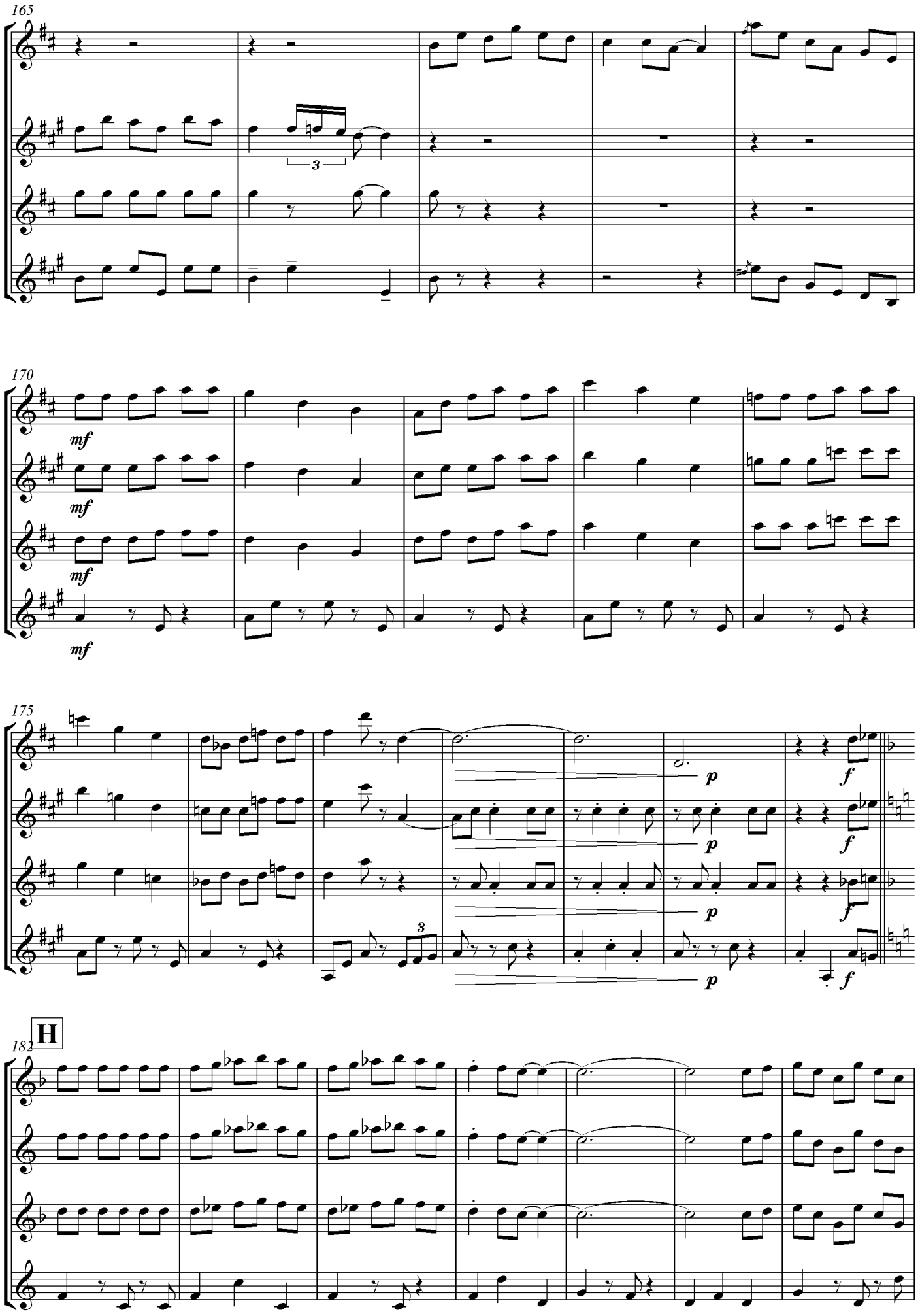

68
S
A
T
B
mf
mp
mp
mp
73
f
f
f
f
79
85
rall.
p
p
p
pp
pp

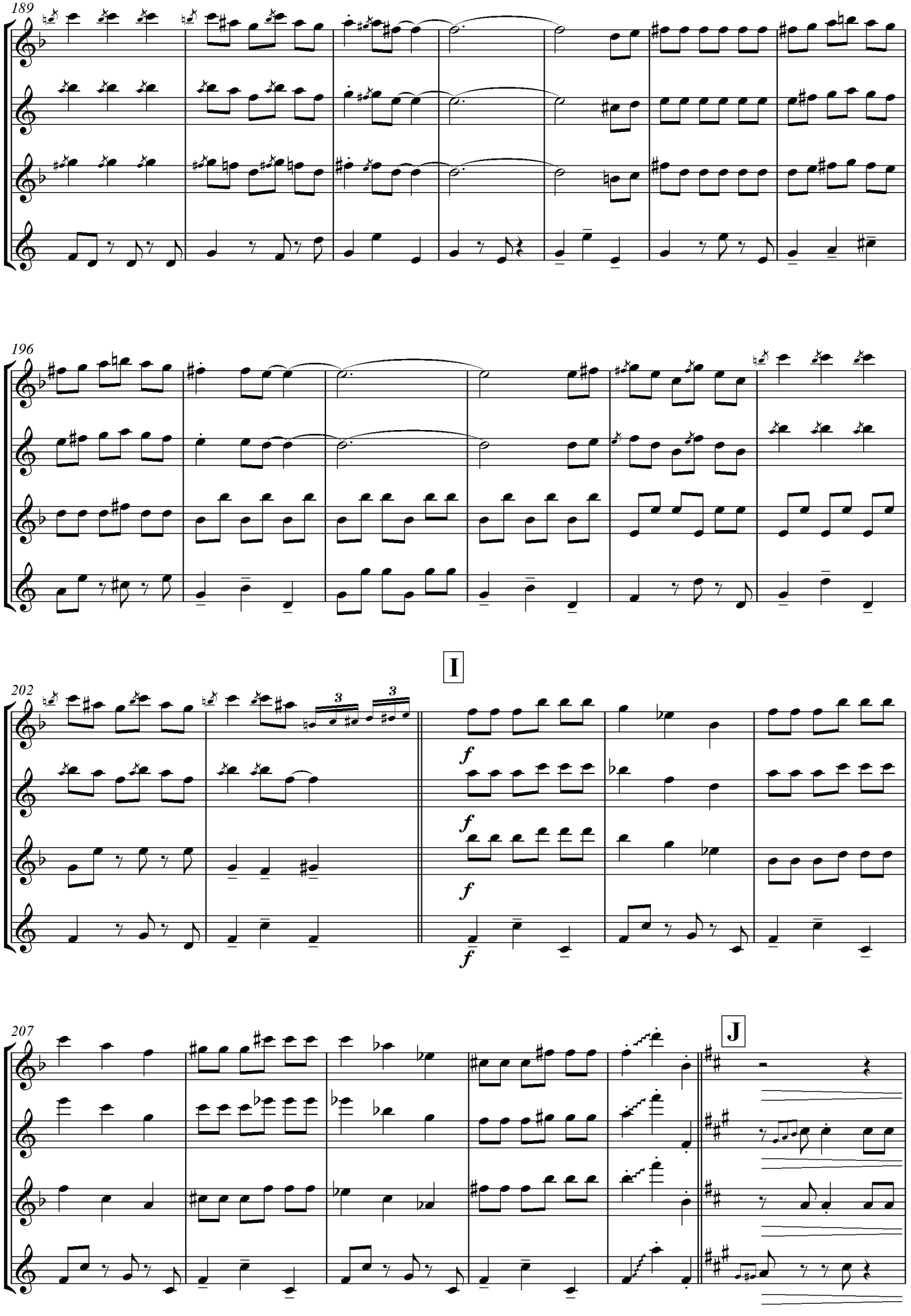

D
♩ = 70 "Maria"
S
A
T
B
p
pp
97
poco rit.
E
♩ = 120
mp
102
108
p subito

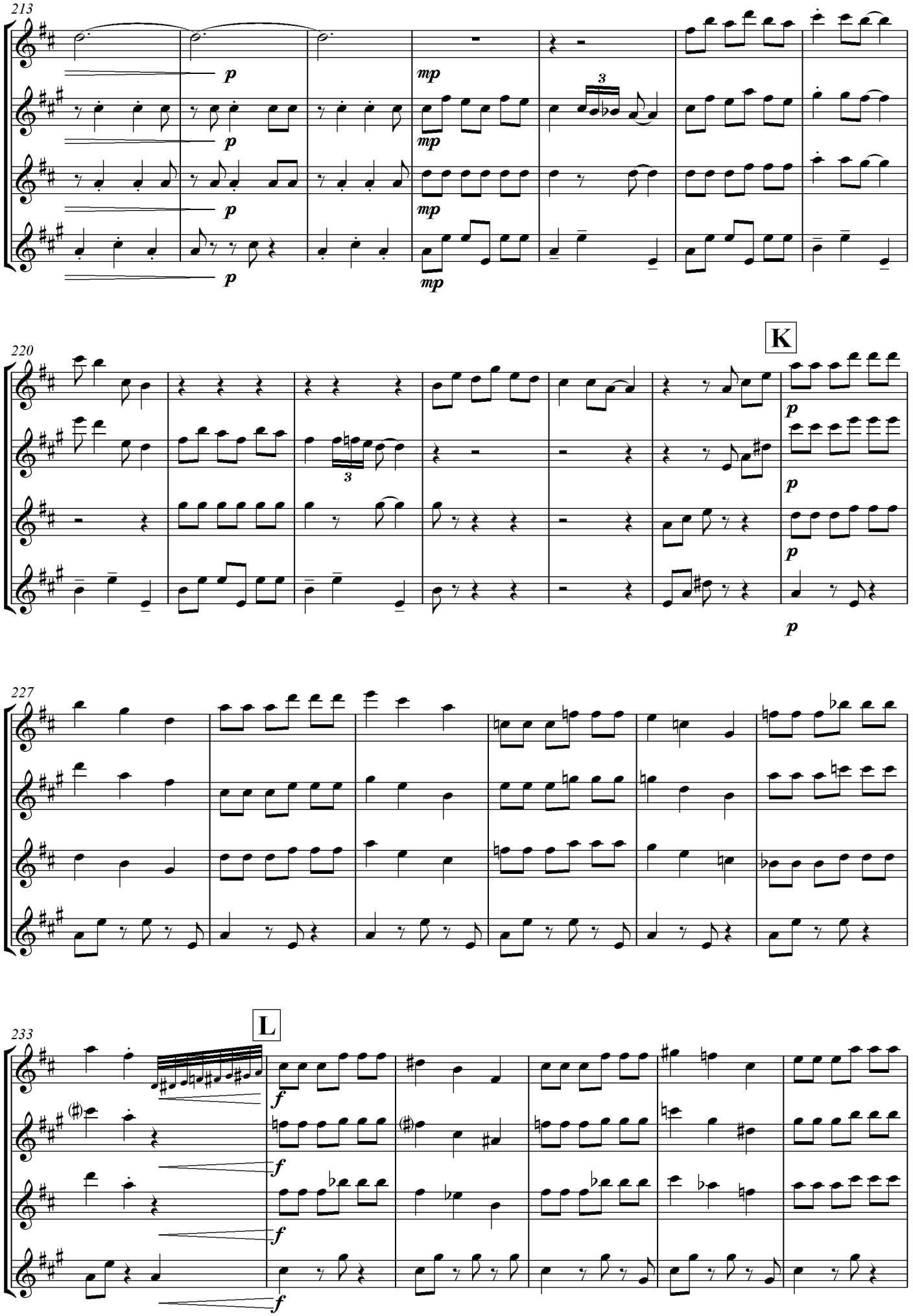
West Side Story - Extraits

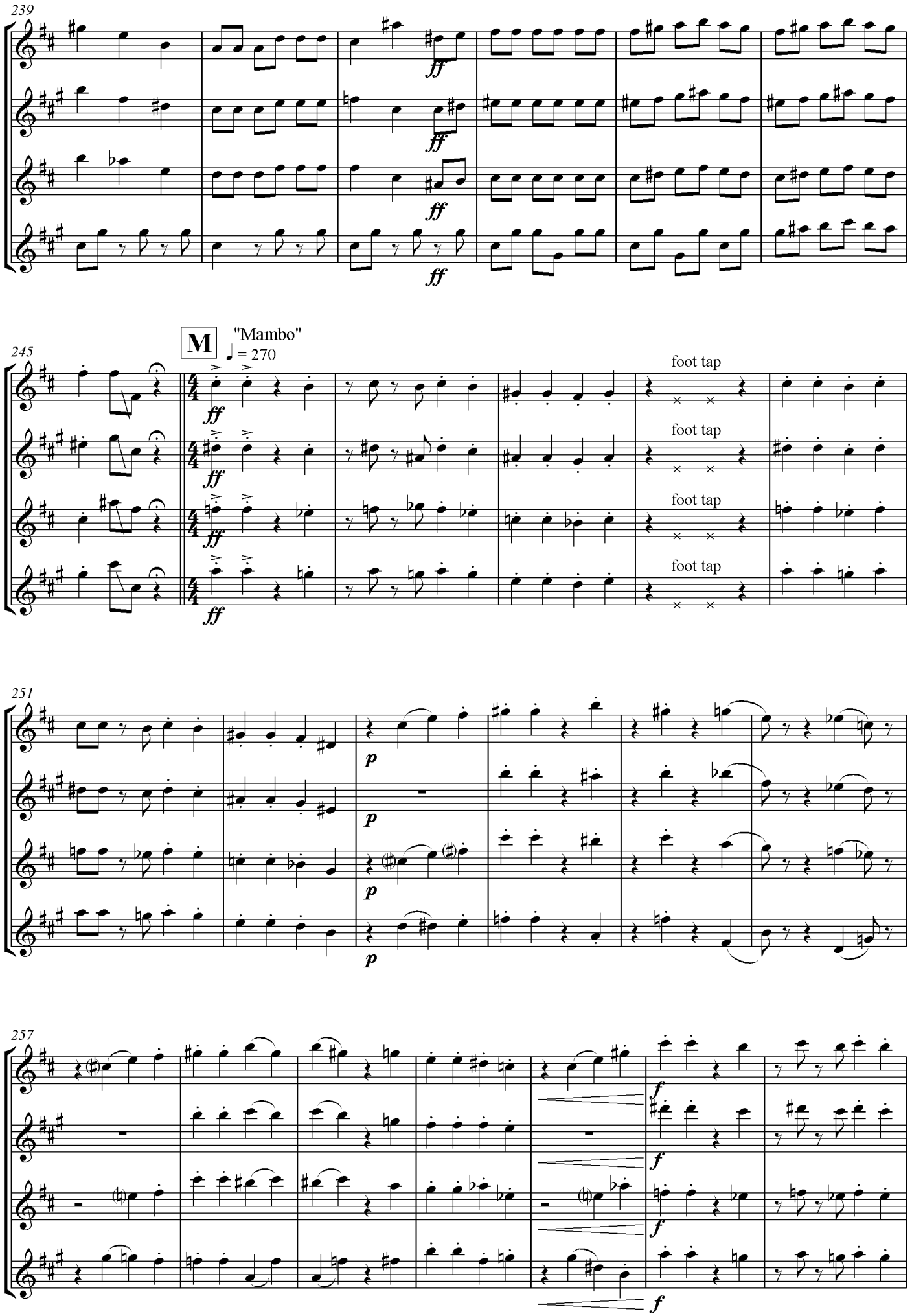


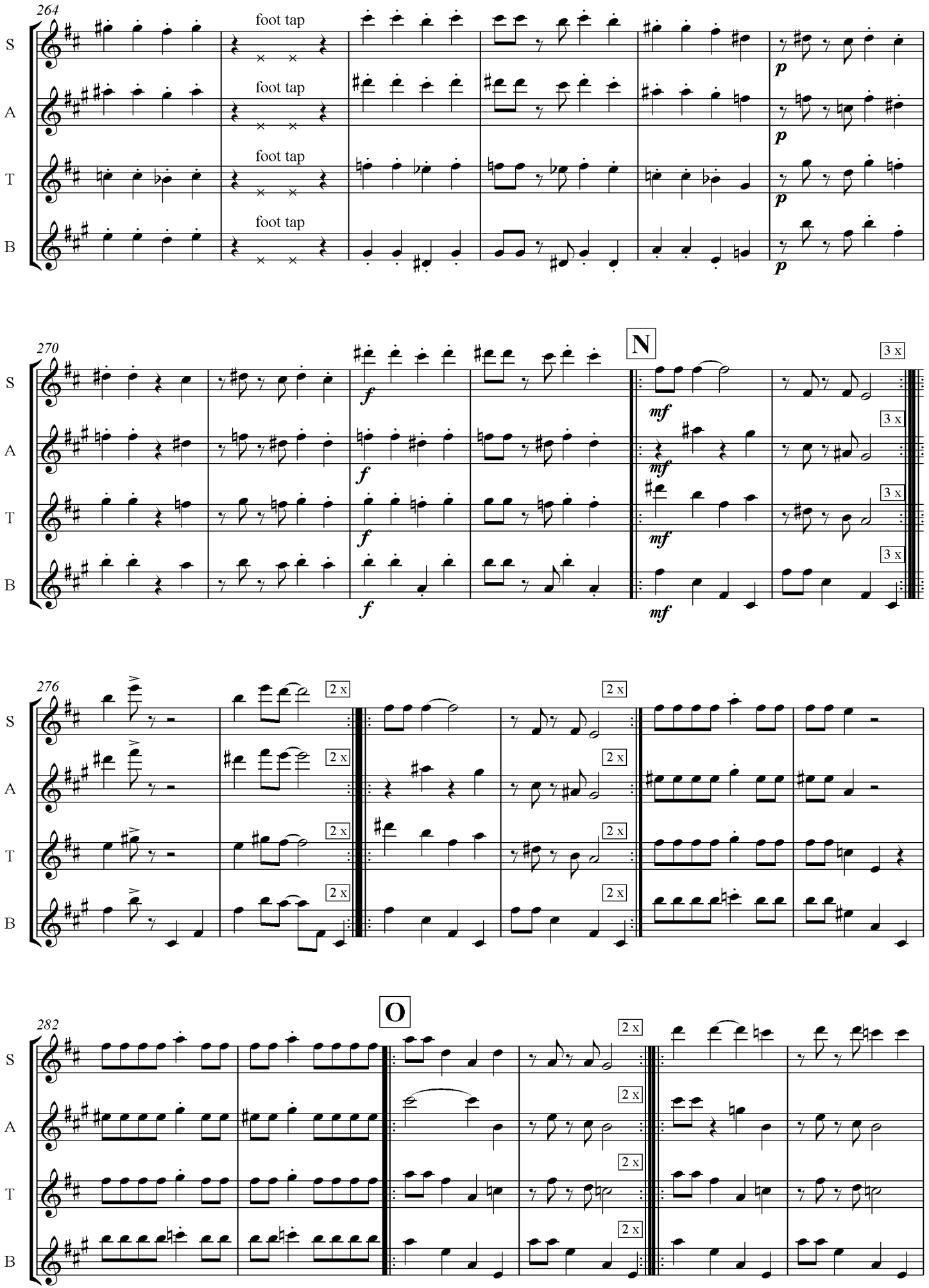

138
♩ = 80
S
A
T
B
pp
144
G
"I like to be in America"
♩ = 170
mf
p
mp
151
158

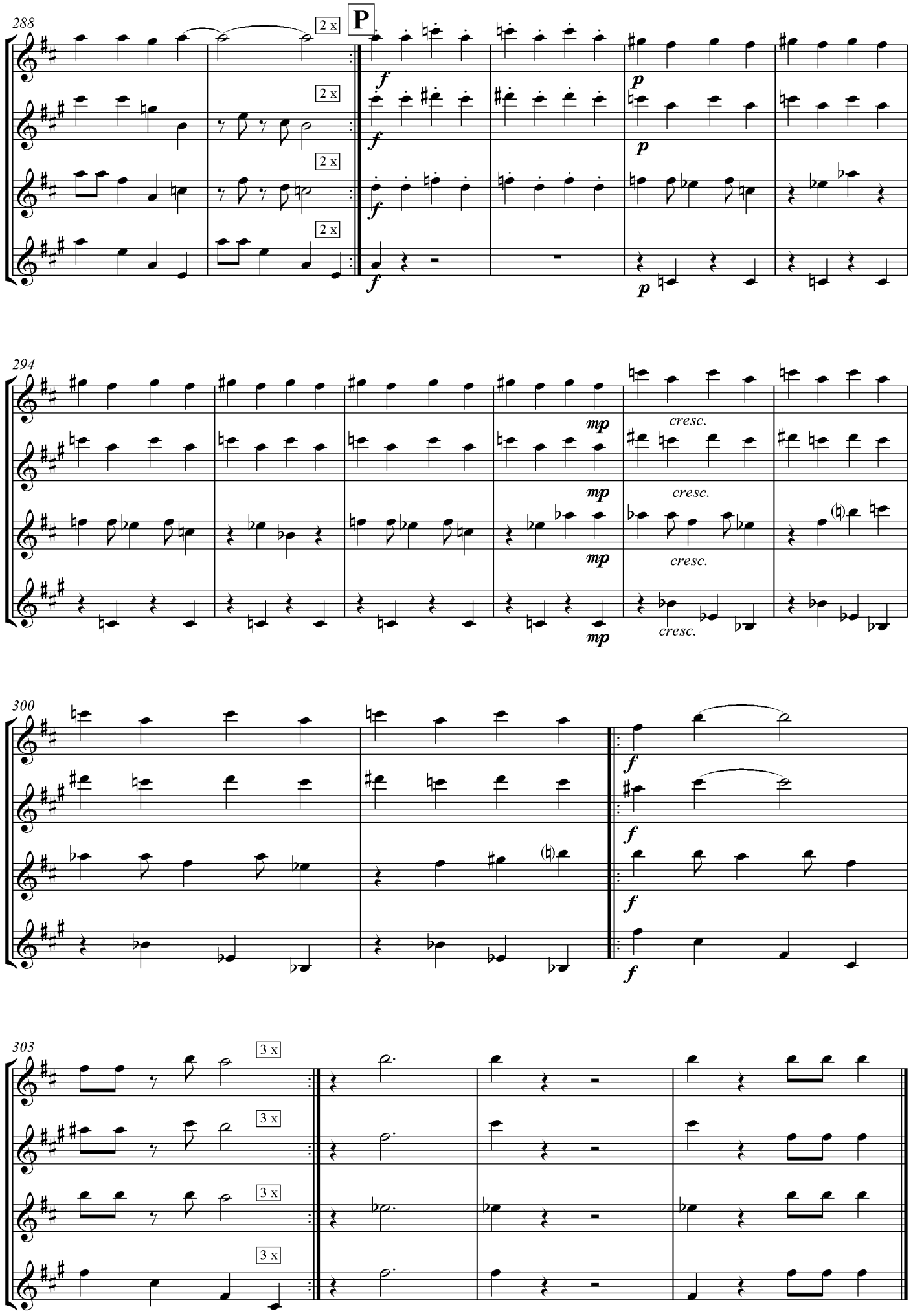

165
S
A
T
B
3
170
mf
175
p
f
H
182


189
S
A
T
B
196
I
202
3
3
f
f
f
f
207
J


213
S
A
T
B
p
mp
3
220
K
227
233
L
f


239
S
A
T
B
ff
245
M
"Mambo"
♩ = 270
foot tap
251
p
257
f


264
S
A
T
B
foot tap
foot tap
foot tap
foot tap
p
p
p
p
270
f
f
f
f
N
mf
mf
mf
mf
3 x
3 x
3 x
3 x
276
2 x
2 x
2 x
2 x
2 x
2 x
2 x
2 x
O
282
2 x
2 x
2 x
2 x


288
P
2 x
S
A
T
B
f
p
294
mp
cresc.
300
303
3 x